



## 2019 ET AMOR PARTNERSHIP

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### Caritas Chamber Chorale 2019 Update

Last season, in May of 2018, Caritas presented an exciting concert entitled ***Yet I Will Rejoice! – Celebrating Wayne Dietterick's life-long vocation of creating music.*** This program consisted entirely of music composed or arranged by our Composer in Residence, Wayne Dietterick and featured guest artists Tom Gamarello, tenor, and Alex Nelson, cellist. The concert was performed in three wonderful venues, all new to us: Our Lady of Lourdes, Whitehouse Station, NJ; United Methodist Church, Madison, NJ; and St. John's Lutheran Church, Summit, NJ.

Also, in May 2018, Caritas released its latest album, ***Res Miranda – Marvelous Thing.*** This is Caritas' second CD recording, its first being the 2009 ***Stop Your Doubting.*** (Both are available at [www.caritaschamberchorale.org](http://www.caritaschamberchorale.org).)

In October, Caritas performed ***Peace and All Good,*** which focused on seeking peace through faith and through our music and was performed at Our Lady of Mount Virgin Church, Middlesex and St. Paul's Church, Princeton.

Working with guest artists and producing a CD requires additional funding. It is through the generosity of our **Et Amor Members** and **Sponsors** that we have been able to accomplish this – the results of which all benefit of the African Mission.

***As of March 2019, Caritas has raised over \$124,000 for the African Mission through its benefit concert series and CD sales.***

### Gianni Diurni School 2019 Update

Currently the Gianni Diurni Primary School and its associated preschool, the Pierluigi Fabbiani School serve about 600 students. This increase has been made possible because of the addition of new classrooms. Small monthly fees are requested of families who can afford to pay, in accordance with the diocese's recommendations. Those who cannot pay are supported through the Mission's "adoption" program, but many are in this situation. At the request of the parents, the Thomas Barbona Secondary School has been built, and is serving students through high school. Further expansion of these schools is difficult because of the lack of funds for teachers' salaries. Some members of the religious community are teaching even without compensation. Transportation also has become a serious need. Despite these problems, the parents consider the Mission's schools highly desirable because of the moral component as well as quality of the teaching.

## Caritas Detailed Background Information

In 2005, Barbara Sanderman, with the help of Wayne Dietterick and Stan Szalewicz, formed **Caritas Chamber Chorale** to sing a concert of *a cappella* sacred music entitled “Let Love Be Free,” to benefit the Adorno Fathers St. Francis Caracciolo Mission in the Democratic Republic of Congo, Africa.

The singers understood the significance of singing for and supporting some of the poorest people of the world. The choir took the name Caritas, after the Latin word for “charity.” Later, the group agreed to continue to sing together, ultimately adopting the following as its mission: ***Caritas Chamber Chorale is dedicated to serving the poorest of the poor through the art of sacred music.*** Throughout its history, the Chorale has continued to sing for the African Mission. In 2011, the Adorno Fathers asked Caritas to dedicate their support to the Mission’s Gianni Diurni Primary School in Goma, DRC.

Caritas Chamber Chorale operates as a branch of the Adorno Fathers (a 501(c)(3) non-profit) and as such, is considered a religious organization. Because of that designation, Caritas is not eligible for state or federal arts grant funding. Therefore, we must rely on the financial support of our community of benefactors.

Caritas Chamber Chorale continues to run on a minimal budget, with singers, Director, Composer in Residence and Public Relations Personnel volunteering their time. Caritas has accepted the good will of its concert hosts without being obligated to rental fees. St. Bernard Church, Bridgewater and Our Lady of the Mount Church, Warren have continued to provide rehearsal space *gratis*. Some music publishers have also been willing to discount or provide print music for our benefit concerts. The printing company 8 Visuals has provided discounts to us for our programs. For all these things we are deeply grateful and would not be in existence without all this support. Indeed, it continues to take a village to support both our singing and the needs of the school children of Goma. We could not be who we are nor do what we do without the generosity of all our supporters.

The **Et Amor Partnership** was initiated in 2015 when Caritas Chamber Chorale was in the process of planning and funding a Concert Tour of the California Mission Area to help create awareness of the needs of Congo and the ministry the Adorno Fathers perform there. Through the generosity of our **Et Amor Partners** and **Sponsors**, we were able to share our music with people in a different location, see firsthand some of the places Christianity first came to our country and to fulfill our goal of sharing awareness of the needs of Congo.

Now, as Caritas continues to work to serve the African Mission, particularly the Gianni Diurni Primary School’s need for funding, we must continue to look for new musical opportunities. Financial resources for Caritas operations are required. Your participation in the **Et Amor Partnership** is one of the ways Caritas can address this need.

### 2019 Et Amor Partnership and Sponsors Requirements and Benefits

**Et Amor Partners** are asked for an annual contribution of \$250 or more during the season of Lent. Those who contribute less than \$250 are considered **Sponsors**. These funds will be used for Caritas operations. There is no obligation to continue contributions in future years, although we hope you will. All contributions to Caritas Chamber Chorale and/or the Adorno Fathers’ African Mission are fully tax deductible.

**Et Amor Partners** and **Sponsors** will receive a written acknowledgment of their tax-deductible donation. New **Et Amor Partners** will also receive a copy of Caritas’s first CD recording, *Stop Your Doubting*. Partners and Sponsors who have donated by April 22, 2019 will be acknowledged in our May program. All **Et Amor Partners** will be acknowledged on our website.

**Et Amor Partners** and **Sponsors** will be supporting *sacred art with a mission*.