



## 2018 ET AMOR PARTNERSHIP

### Caritas Chamber Chorale 2018 Update

Last season, in June of 2017, Caritas presented an exciting and unique event when it performed ***Ancient Prayers for Our Time - Two Mass Settings with String Orchestra***. This program, which included the *Schubert Mass in G* and the *Sunrise Mass* by Ola Gjeilo, was different from anything Caritas has done in the past. This is the first time Caritas has engaged and sung with an orchestra. Caritas also employed three accomplished soloists to perform the Schubert – who also sang with the Chorale for the rest of the concert. The concert was performed in three wonderful venues: St. Francis Cathedral, Metuchen, St. Magdalen Church, Flemington and St. Catharine Church, Spring Lake.

This season (2017-2018) has seen Caritas working toward the Springtime release of its latest album, ***Res Miranda***. At Christmastime, Caritas performed ***Sing, O My Love***, again in three extraordinary venues: the newly renovated Our Lady of the Mount, Warren, Princeton Abbey (formerly St. Joseph Seminary and Vincentian Center) and Our Lady of Peace, Fords. On March 4, Caritas will again have joined with Music in the Somerset Hills' Chorus and the Apprentice Chorus of the Newark Boys Chorus School under the direction of distinguished director, Donald Dumpson, to perform a program of Gospel Music entitled ***A Song Full of Hope*** at Pingry School, Basking Ridge. And in May, we will celebrate our Composer in Residence, Wayne Dietterick, with a program of his music entitled ***Yet I Will Rejoice!*** This program will include instrumental music, solos and duets as well as works for choir.

Hiring instrumentalists, soloists, a recording engineer, working with an expert Gospel music director and producing a CD all require additional funding. It is through the generosity of our **Et Amor Members** and **Sponsors** that we have been able to execute all of this – the results of which all benefit of the African Mission.

***As of February 2018, Caritas has raised over \$112,000 for the African Mission through its benefit concert series and CD sales.***

### Gianni Diurni School 2018 Update

In 2016, the Gianni Diurni School was approved by the local diocese to increase the number of classes from 7 to 15, potentially doubling the number of students it could serve. Currently, small monthly fees are requested of families who can afford to pay, in accordance with the diocese's recommendations. Those who cannot pay are supported through the Mission's "adoption" program. In 2016, the Gianni Diurni Primary School served 373 students while the Pierluigi Fabbiani Nursery School served 110. Building was begun the previous year on new classrooms without definitive funding for completion. In addition, because of the moral component as well as quality of the teaching, parents have asked that the school be extended to high school. With that in mind, the Tomasso Barbona Secondary School has been built, and is now in use, but is still in need of bathrooms and funding for its operations.

## Caritas Detailed Background Information

In 2005, Barbara Sanderman, with the help of Wayne Dietterick and Stan Szalewicz, formed **Caritas Chamber Chorale** to sing a concert of *a cappella* sacred music to benefit the Adorno Fathers St. Francis Caracciolo Mission in the Democratic Republic of Congo, Africa.

The singers understood the significance of singing for and supporting some of the poorest people of the world. The choir took the name Caritas, after the Latin word for “charity.” Later, the group agreed to continue to sing together, ultimately adopting the following as its mission: ***Caritas Chamber Chorale is dedicated to serving the poorest of the poor through the art of sacred music.*** Throughout its history, the Chorale has continued to sing for the African Mission. In 2011, the Adorno Fathers asked Caritas to dedicate their support to the Gianni Diurni Primary School in Goma, DRC.

Caritas Chamber Chorale operates as a branch of the Adorno Fathers (a 501(c)(3) non-profit) and as such, is considered a religious organization. Because of that designation, Caritas is not eligible for state or federal arts grant funding. Therefore, we must rely on the financial support of our community of benefactors.

Caritas Chamber Chorale continues to run on a minimal budget, with singers, Director, Composer in Residence and Public Relations Personnel volunteering their time. Caritas has accepted the good will of its concert hosts without being obligated to rental fees. St. Bernard Church, Bridgewater has continued to provide rehearsal space *gratis* as has Our Lady of the Mount Church, Warren. Some music publishers have also been willing to discount or provide print music for our benefit concerts. The printing company 8 Visuals has provided discounts to us for our programs. For all these things we are deeply grateful and would not be in existence without all this support. Indeed, it continues to take a village to support both our singing and the needs of the school children of Goma. We could not be who we are nor do what we do without the generosity of all our supporters.

The **Et Amor Partnership** was initiated in 2015 when Caritas Chamber Chorale was in the process of planning and funding a Concert Tour of the California Mission Area to help create awareness of the needs of Congo and the ministry the Adorno Fathers perform there. Through the generosity of our **Et Amor Partners** and **Sponsors**, we were able to share our music with people in a different location, see firsthand some of the places Christianity first came to our country and to fulfill our goal of sharing awareness of the needs of Congo.

Now, as we continue to work to increase Caritas’ ability to serve the African Mission, particularly the school’s need for funding, Caritas must consider new musical opportunities, ideas and new directions. Financial resources for Caritas operations are required. Your participation in the **Et Amor Partnership** is one of the ways Caritas can address this need.

### 2018 Et Amor Partnership and Sponsors Requirements and Benefits

**Et Amor Partners** are asked for an annual contribution of \$250 or more during the season of Lent. Those who contribute less than \$250 are considered **Sponsors**. These funds will be used for Caritas operations. There is no obligation to continue contributions in future years, although we hope you will. All contributions to Caritas Chamber Chorale and/or the Adorno Fathers’ African Mission are fully tax deductible.

**Et Amor Partners** and **Sponsors** will receive a written acknowledgment of their tax-deductible donation. New **Et Amor Partners** will also receive Caritas’s first CD recording, *Stop Your Doubting*. Partners and Sponsors who have donated by April 15, 2018 will be acknowledged in our May program. All **Et Amor Partners** will be acknowledged on our website. Additional benefits will be provided when possible.

**Et Amor Partners** and **Sponsors** will be supporting *sacred art with a mission*.

Questions? Email [director@caritaschamberchorale.org](mailto:director@caritaschamberchorale.org) or see [www.caritaschamberchorale.org](http://www.caritaschamberchorale.org).